

Micah Andrew Moss

Profile

Currently using spray, watercolor & acrylic paint to form contemporary pieces about books that have changed my life.

Exhibitions

REACH Benefit; Montgomery Park, Portland, OR - 2007

Donated a block print for group show to raise money for victims of HIV.

Mesh; Artifact Gallery, Portland, OR - 2005

Solo show - digital giclée pieces on canvas, topped with acrylic paint.

Red Cross Benefit; Art Media, Portland, OR - 2005

Donated a giclée piece for group show to raise money for the victims of Hurricane Katrina.

InPrint Gala Event; The Artistry, Portland, OR - 2005

Giclée pieces on display to celebrate publishing of artwork in zine, "InPrint"
(<http://www.inprintzine.com>)

Catraphino Extravaganzo; Imago Dei Community, Portland, OR - 2002

Group show displaying block prints.

Fin? No!; Donald H. Lindgren Gallery, Newberg, OR - 2001

Group exhibition showcasing block prints.

Work Experience

Customer Service; Art Media Clackamas, Portland, OR - 2003 to 2006

Give customers technical assistance on a vast array of media; continuing education through meetings, workshops, and product testings.

Children's Art Instructor; International Festival, Portland, OR - 2005

Organized a finger-painting booth for children at a non-profit fundraising festival for local refugee families (Ethiopian, Russian, & Turkish)

Creator and President, Art Club, George Fox University; Newberg, OR - 1998 to 2001

Found it asinine for a University to not have an Art Club, so I created one. Over 3 years, we created a community for artists and lovers of art to bond. Held approx. 2 meetings a month; one meeting was a hands on activity, and the other a presentation or trip.

Current Influences

Hokusai, Modigliani, Mucha, Warhol, Sargent, Whistler, Banksy

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